

GREG SCOTT SINCLAIR - musician and performance artist

11/9 Primrose Street, Edinburgh, EH6 8DL

Tel: 07817 699 526 Email: greg@gregsinclair.net Web: www.gregsinclair.net

Education

Bachelor of Music (Hons) - University of Glasgow, 2003

My Performance Work

- *As The Crow Flies*, ensemble performance with livestreamed performance by young people, various venues and online (2016)
- *Project Imagine*, school performance with Imagine and Redhall School (SEN), Edinburgh (2016)
- *Glimpse*, promenade performance with community members, Citizens Theatre, Glasgow (2014)
- *I Do, Do I*, solo performance, various venues (2013-15)
- *Sonata for a Man and a Boy*, performance with a boy, various venues (2012-13)
- *You Are Infinite Contraction*, performance created with Catherine Street, Buzzcut, Glasgow (2013)
- *A Piece of You*, one-to-one performance, various venues (2012-17)
- *Self Portrait: Echolalia / Self Portrait: Echopraxia*, solo performance, various venues (2012-13)
- *Owl Club*, performance created with Hazel Darwin-Edwards, various venues (2011-15)
- *Ditto*, performance, various venues (2011)
- *Anmut*, performance, The Arches, Glasgow (2010)
- *Meep and Moop*, performance created with Clare McGarry, various venues (2010)
- *Manual Labour*, participatory performance, Traverse, Edinburgh (2009)
- *The Beauty of Speed*, participatory performance, Traverse, Edinburgh (2009)

Theatre Composition

- *MamaBabaMe – Curious Seed / Starcatchers*, various venues (2017)
- *Christmas at the Circus – Elie Street Productions / Cumbernauld Theatre* (2016)
- *The Polar Bears Go Up! – Fish & Game / Unicorn Theatre*, various venues (2016-17)
- *How To Be A Christmas Tree - Fish & Game / Cumbernauld Theatre*, various venues (2015-16)
- *Uprooted - Whirlybird Theatre Company (Eco Drama)*, various venues (2015)
- *Fraxi Queen of the Forest - Asylon Theatre*, various venues (2015-16)
- *Masked Ball - Dundee Rep* (2015)
- *The Strange Case of Jekyll and Hyde - Lung Ha / Drake Music Scotland*, various venues (2015)
- *Conference Call of the Birds - Fish & Game*, various venues (2014)
- *Cars & Boys - Dundee Rep* (2014)
- *The Polar Bears Go Wild! - Fish & Game / macrobert*, various venues (2012-15)
- *Too Many Penguins? - Frozen Charlotte*, various venues (2011-16)
- *The Adventures of Butterfly Boy - Pucko Company*, various venues (2012)
- *Little Vikings Are Never Lost - Jenna Watt*, various venues (2008-09)
- *Peep - Starcatchers*, various venues (2008-09)

Other Composition – film, radio and sound art

- *Songbooth* - music video installation, Citizens Theatre, Glasgow (2014)
- *Nina & The Neurons* - BBC Radio Scotland, radio (2013)
- *Voice Against Violence* - Media Co-op, film (2011)
- *On The Farm* - BBC Radio Scotland, radio (2011)
- *Soundstory* - BBC Radio Scotland, radio (2010)
- *from crystal into smoke* - sound art, Glasgow Project Room (2008)
- *In My Dream You Were A Carrot* - Katy Wilson, film (2007)
- *Help Me Help Myself* - sound art, Patriohtall, Edinburgh (2007)

Performance with Other Companies

- *Sound Symphony* – Upfront Performance (2018)
- *Uprooted* - Whirlybird Theatre Company (Eco Drama), various venues (2015)
- *Sprog Rock* - Katy Wilson with Starcatchers, various venues (2013-15)
- *Cars & Boys* - Dundee Rep, Dundee (2014)
- *The Adventures of Butterfly Boy* - Pucko Company, various venues (2012)
- *Detours* – Nigel Barrett and Louise Mari, Jupiter Artland, Edinburgh (2011)
- *Clockwork* – Scottish Opera / Visible Fictions, various venues (2011)
- *The Farmer's Cheese* – Symposia, various venues (2011)

Funding

- *Ditto* - Creating New Music fund from Creative Scotland (2010-11)
- *Sonata for a Man and a Boy* - Quality Production fund from Creative Scotland (2012)
- Artist Bursary from Creative Scotland (2014)

Awards / Nominations

- Winner: Children's Theatre Fellowship with The Arts Foundation (2016)
- Nomination: Creative Edinburgh Awards - Anchor Award (2014)
- Winner: The Arches & Summerhall's Autopsy Award - *I Do, Do I* (2013)
- Winner: Critics' Awards for Theatre in Scotland, Best Production for Children and Young People - *Sonata for a Man and a Boy* (2013)
- Nomination: Critics' Awards for Theatre in Scotland, Best Music and Sound - *Sonata for a Man and a Boy* (2013)

Artist Residencies

- livescore: Imagine & other partner organisations (2015-16)
- Unicorn Theatre, London (2015)
- Auteurs: The Arches / National Theatre of Scotland (2014)
- Citizens Theatre, Glasgow (2013-14)
- Scottish Chamber Orchestra (2011-12)
- Imagine (2010-11)